

DV-Duo Plus

Console Drawbar Organ

Clone Modeling Technology.

The drawbar organ
for gospel churches and
demanding organists!

TRUE CLASSIC
DRAWBAR SOUND

EASY TO PLAY &
VERY AFFORDABLE

DIVERSI



DV-Duo Plus
Touring Model

DIVERSI

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All The Tone Without The Wheels™

DV-Duo Plus

The DV-Duo Plus utilizes our Tonewheel Cloning Technology. With this new technology, you hear an exact clone a classic tonewheel organ. The result is the natural sound produced by tonewheels. Unlike long loop samples or straight sampling, our technology is the most advanced modeling that provides the best reproduction of a classic tonewheel organ. It models the essence of the tonewheel, including cross talk, tonewheel flutter, electric hum and octave tapers. Every nuance!

Introducing **SpectraSound™**. Without a doubt, it's the most realistic rotary simulation available today. Maybe you don't own a rotary speaker or it's not convenient to take one with you. Don't worry! **SpectraSound™** is so good you'll have to look twice to see where the rotors are. This is because of our new technology.

- **NEW TONEWHEEL CLONING TECHNOLOGY**
- **NEW SPECTRASOUND™ ROTARY SIMULATION**
- **ADJUSTABLE CROSS TALK**
- **SPLIT KEYBOARD VIBRATO & CHORUS**
- **FIVE DIFFERENT CLONED ORGANS**
- **WATERFALL KEYS**
- **EASY TO TRANSPORT**
- **IT'S AN ORGAN**

If you've been playing a classic tonewheel organ, then you'll feel at home with the Diversi. It has all the things you need to play an organ. Yet it has MIDI and easily adjustable features like Transpose, Volume, Reverb, Overdrive, Key Click and Cross Talk, all accessible without scrolling through a lot of computer menus.

Because of photographic and printing limitations, the illustrations pictured may differ from the actual product.

DIVERSI

Tonewheel Cloning Technology

Keyboards - (2) 61 notes full polyphony
Pedal Keyboard - 25 notes full polyphony

Drawbars

Upper Keyboard - 2 sets of nine drawbars
16' - 5¹/₃' - 8' - 4' - 2²/₃' - 2' - 1³/₅' - 1¹/₃' - 1'
Lower Keyboard - 2 sets of nine drawbars
16' - 5¹/₃' - 8' - 4' - 2²/₃' - 2' - 1³/₅' - 1¹/₃' - 1'
Pedals - 2 drawbars
16' & 8'

Drawbar Set Selector

Upper - Set A or Set B, Upper MIDI Local MUTE
Lower - Set A or Set B, Lower MIDI Local MUTE
Pedal - MIDI Local MUTE

Split Keyboard Vibrato/Chorus

On/Off, Upper Select, Lower/Pedal Select

Harmonic Percussion

On/Off, Volume Soft or Normal, Decay Fast or Normal,
Harmonic Percussion 2nd or 3rd

SpectraSound™ & Rotary Speaker Controls

SpectraSound™ On/Off, Fast/Stop/Slow
Rotary Control - V-1, V-2, V-3, C-1, C-2, C-3

Effects Controls

Organ Normal / Soft, Transpose/Clone Select, Volume, Reverb, Overdrive, Key Click, Crosstalk, Bass & Treble Controls, *String Bass, Sustain Length (variable) (Sting Bass is Optional)

Connectors

AC, 11pin Connector, One 5pin DIN MSDV connector (for use with an MS-360 Speaker System), Two 1/4 inch Audio Line Ins, Two 1/4 inch Audio Line Outs, Two XLR Line Outs, Rotary Tuning Control, Rotary Percussion Control Rotary, Percussion Decay, USB Port, One 1/4 inch Analog Volume Pedal, One 1/4 inch Foot Switch Rotary Speed Connector (Fast or Slow), 2 MIDI OUT's, MIDI IN and MIDI THRU, MIDI PEDAL(s) IN, One 1/4 inch Digital Volume Pedal Connector.

