

DV-Solo

Single Keyboard Drawbar Organ

Clone Modeling Technology.

The drawbar organ
for gospel churches and
demanding organists!

TRUE CLASSIC
DRAWBAR SOUND

EASY TO PLAY

DIVERSI



DIVERSI™

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All The Tone Without The Wheels™

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DV-Solo

The DV-Solo utilizes our Tonewheel Cloning Technology. With this new technology, you hear an exact clone a classic tonewheel organ. The result is the natural sound produced by tonewheels. Unlike long loop samples or straight sampling, our technology is the most advanced modeling that provides the best reproduction of a classic tonewheel organ. It models the essence of the tonewheel, including cross talk, tonewheel flutter, electric hum and octave tapers. Every nuance!

Because we know that every vintage tonewheel organ is just a little different, we have included, five different cloned organs onboard to choose from. That's right. Now you have a choice of which vintage sound you like.

Introducing **SpectraSound™**. Without a doubt, it's the most realistic rotary simulation available today. Maybe you don't own a rotary speaker or it's not convenient to take one with you. Don't worry! **SpectraSound™** is so good you'll have to look twice to see where the rotors are. This is because of our new technology.

- **TONEWHEEL CLONING TECHNOLOGY**
- **NEW SPECTRASOUND™ ROTARY SIMULATION**
- **ADJUSTABLE KEY CLICK**
- **SPLIT KEYBOARD VIBRATO & CHORUS**
- **FIVE DIFFERENT CLONED ORGANS ON BOARD**
- **WATERFALL KEYS**
- **EASY TO TRANSPORT**
- **IT'S AN ORGAN**

If you've been playing a classic tonewheel organ, then you'll feel at home with the Diversi. It has all the things you need to play an organ. Yet it has MIDI and easily adjustable features like Transpose, Volume, Reverb, Overdrive, and Key Click. All accessible without scrolling through a lot of computer menus.

Because of photographic and printing limitations, the illustrations pictured may differ from the actual product.

Diversi reserves the right to change prices, specifications, designs, and models, and to discontinue products without notice and without liability.

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Tonewheel Cloning Technology

Keyboards - (1) 61 notes full polyphony

Pedal Keyboard - Optional 25 notes full polyphony

Drawbars

Upper Keyboard - 1 sets of nine drawbars

16' - 5¹/₃' - 8' - 4' - 2²/₃' - 2' - 1³/₅' - 1¹/₃' - 1'

Lower Keyboard - 1 sets of nine drawbars

16' - 5¹/₃' - 8' - 4' - 2²/₃' - 2' - 1³/₅' - 1¹/₃' - 1'

Pedals - 2 drawbars

16' & 8'

Drawbar Set Selector

Set A or Set B, Upper MIDI Local MUTE

Pedal - MIDI Local MUTE

Keyboard Split with Octave Shift

Pedals To Lower

Split Keyboard Vibrato/Chorus

On/Off, Left of Split Select, Right of Split & Pedal Select

Rotary Control - V-1, V-2, V-3, C-1, C-2, C-3

Harmonic Percussion

On/Off, Volume Soft or Normal, Decay Fast or Normal,

Harmonic Percussion 2nd or 3rd

SpectraSound™ & Rotary Speaker Controls

SpectraSound™ On/Off, Fast/Stop/Slow

Effects Controls

Transpose/Clone Select, Volume, Reverb, Overdrive, Key

Click, Bass & Treble Controls

Pre-Amplification By Motion Sound®

Connectors

AC, 11pin Connector, One 5pin DIN MSDV Connector (for use with the MS-360 Speaker Systems), Two 1/4 inch Audio Line Ins, Two 1/4 inch Audio Line Outs, Two XLR Line Outs, One 1/4 inch Stereo Headphone, Rotary Tuning Control, Rotary Percussion Control, Rotary Percussion Decay Control, One 1/4 inch Digital Volume, One 1/4 inch Rotary Speaker Control (Fast / Slow), 2 MIDI OUT's, MIDI IN and MIDI THRU, MIDI PEDAL(s) IN.



DV-Solo In Poly Black Finish